

Curriculum Vitae

Evelyn Kreutzer

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ACADEMIC APPOINTMENTS

- 2024- Postdoctoral Researcher and project co-leader in the research group “The Video Essay: Memories, Ecologies, Bodies” (USI Lugano & HSLU Lucerne), funded by the Swiss National Science Foundation (SNSF). Affiliated with Locarno Film Festival.
USI Università Svizzera italiana
- 2022- Postdoctoral Researcher and project leader of “The Digital Video Essay,” funded by
2024 the Walter Benjamin Program of the German Research Foundation (DFG).
Film University Babelsberg Konrad Wolf
- 2021- Postdoctoral Researcher in the research group “(Con)sequential Images: An
2022 archaeology of Iconic Film Footage from the Nazi Era,” funded by the German
Research Foundation (DFG).
Film University Babelsberg Konrad Wolf
- 2020- Adjunct Lecturer in Radio/TV/Film
2021 Northwestern University
- 2014- Graduate Teaching and Research Assistant
2020 Northwestern University

EDUCATION

- PhD. Northwestern University, Screen Cultures (2020).
Dissertation title: “Televising Taste: Negotiations of European Classical Music and American Culture in the TV Performances of Leonard Bernstein, Victor Borge, and Nam June Paik.” Supervised by Lynn Spigel (chair), Jacob Smith, and Domietta Torlasco.
Cluster certificate in Rhetoric and Public Culture.
- M.A. Northwestern University, Screen Cultures (2015)
- B.A. Freie Universität Berlin, North American Studies and German Literature (2013)

University of California, Santa Cruz, University of California Exchange Program (2011-12)

PUBLICATIONS

Monograph

2024 (forthcoming). *Televising Taste: Performing Classical Music on American Screens*. Ann Arbor, MI: Lever Press/University of Michigan Press.

Edited collections

2025. *Videography* special issue on sound and music in videographic scholarship, published in *Zeitschrift für Medienwissenschaft (ZfM)*, edited with Kathleen Look. <https://zfmedienwissenschaft.de/online/videography-blog>
- 2023-2024. *Videography* series, published in *Zeitschrift für Medienwissenschaft (ZfM)*, edited with Kathleen Look, Anna-Sophie Philippi, and Maike Reinerth. <https://zfmedienwissenschaft.de/online/videography-blog>
2022. *[in]transition: Journal of Videographic Film & Moving Image Studies*: “Once Upon a Screen Vol. 2”, Vol. 9, No. 4, second issue, edited with Ariel Avissar. <http://mediacommons.org/intransition/journal-videographic-film-moving-image-studies-94-2022>
2022. *[in]transition: Journal of Videographic Film & Moving Image Studies*: “Once Upon a Screen Vol. 2”, Vol. 9, No. 3, first issue, edited with Ariel Avissar. <http://mediacommons.org/intransition/journal-videographic-film-moving-image-studies-93-2022>
2020. *The Cine-Files*, issue 15 (fall 2020), audio-visual essays: “Once Upon a Screen”, edited with Ariel Avissar. <http://www.thecine-files.com/issue15-audiovisual-essays/>

Articles in peer-reviewed journals

- 2025 “Moving Poems: The Most Beautiful Sea.” *ELLA – Education, Literature, Language*, special issue: Literature and the Video Essay. Researching and Teaching Literature Through Moving Images, Vol.3, No. 2, edited by Adriana Margareta Dancus and Alan O’Leary. <https://journals.hiof.no/index.php/ELLA/article/view/75/60>
2024. “Desktop Sounds.” *Mediaaesthetics: Zeitschrift für empirische Medienanalyse*, No. 5 (2024): Material & Method: The Video Essay. <https://www.mediaaesthetics.org/index.php/mae/article/view/99/265>
<https://doi.org/10.17169/mae.2024.99>
- 2023 “Leonard Bernstein.” *Tecmerin: Journal of Audiovisual Essays* Screen Stars Dictionary issue 12 (2023). <https://tecmerin.uc3m.es/project/screen-stars-dictionary/?lang=en>
2023. “Once Upon a Screen: En Sortant du Cinéma.” *[in]transition: Journal of Videographic Film & Moving Image Studies*, special issue: “Once Upon a Screen Vol. 2”, edited by Ariel Avissar and Evelyn Kreutzer. <http://mediacommons.org/intransition/en-sortant-du-cin%C3%A9ma>
2022. “Once Upon a Screen: Mirror, Mirror.” With Ariel Avissar. *[in]transition: Journal of Videographic Film & Moving Image Studies*, Vol. 9, No. 3. <http://mediacommons.org/intransition/mirror-mirror>.
2022. “Footsteps.” *Music, Sound, and the Moving Image*, Vol. 16, No. 2. <https://www.liverpooluniversitypress.co.uk/doi/10.3828/msmi.2022.7>

2022. “Digital Digging: The Archival In-Between”. With Noga Stiassny. *Research in Film and History Journal*. Issue 4, New Approaches 2022. <https://film-history.org/issues/text/digital-digging-traces-gazes-and-archival-between>
Recipient of an honorable mention in the video essay category of the Adelio Ferrero Award 2021.
2020. “Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik and Charlotte Moorman.” *Music, Sound, and the Moving Image*, 14:2 (fall 2020).
2020. “On *Psycho* & *The Witches*.” *The Cine-Files*, issue 15 (fall 2020): “Once Upon a Screen,” edited by Ariel Avissar and Evelyn Kreutzer. <https://www.thecine-files.com/on-psycho-and-the-witches/>
2020. “Paris / Bagdad: Fantasies of America(na) in German-American Cinema” *Research in Film and History Journal*. New Approaches 2020. <https://film-history.org/approaches/paris-bagdad-fantasies-american-german-american-cinema/>
2019. “The Mighty Maestro on Screen.” *NECSUS: European Journal of Media Studies*, Autumn 2019 #Gesture. <https://necsus-ejms.org/the-mighty-maestro-on-screen/>
2018. “Berlin Moves.” *[in]Transition. Journal of Videographic Film & Moving Image Studies*, 5.1, 2018. <http://mediacommons.org/intransition/2018/03/07/berlin-moves/>

Book chapters

- 2025 (forthcoming). “Busting Beethoven: Nam June Paik's residence at WGBH.” In *Local Television: Histories, Communities, and Aesthetic*, edited by Lauren Herold and Annie Sullivan. Under contract with The University of Georgia Press in the Peabody Series in Media History.
2024. “*Inglorious Basterds* and the Problem With History” / “*Inglorious Basterds* und das Problem mit der Geschichte.” In *In Medias Res #3*. Fluentum Museum Publication.
2021. “Critical Portraits: Edward Steichen’s Greta Garbo.” In *Who Says, Who Shows, What Counts: Thinking About History with the Block's Collection*, edited by Essi Rönkkö and Kate Hadley Toftness. Evanston, IL: Northwestern University Press, 2021.

Published reviews

2025. David H. Fleming, “Hiber-nation: Under the Screen.” *[in]Transition: Journal of Videographic Film & Moving Image Studies*.
2023. Sharon Abramovich, “TV Dictionary – Fleabag #2.” *[in]Transition: Journal of Videographic Film & Moving Image Studies*, 10.4B.

Other Publications and Media Appearances

2025. Evelyn Kreutzer & Kathleen Look, “Sound und Musik in der videographischen Forschung: Eine Einführung.“ *Zeitschrift für Medienwissenschaft Videography* blog. <https://zfmedienwissenschaft.de/online/videography-blog/sound-und-musik-der-videographischen-forschung>
2024. Alan O’Leary and Evelyn Kreutzer on the Importance of Writing on Video Essays Conversation on the *Video Essay* podcast. <https://podcasters.spotify.com/pod/show/thevideoessay/episodes/Alan-OLeary-and-Evelyn-Kreutzer-on-the-Importance-of-Writing-on-Video-Essays-e2ngdc4>
2024. Evelyn Kreutzer and Libertad Gills on the Berlinale film festival 2024. Conversation on *The Video Essay Podcast*.
2024. Evelyn Kreutzer and Kevin B. Lee on Weirdness and Memory. Conversation on *The Video Essay Podcast*. <https://thevideoessay.com/on-weirdness-memory>
2023. “A Manifesto for Videographic Vulnerability.” With Johannes Binotto. *Zeitschrift für Medienwissenschaft*, ZfM Online, Videography, 12. June 2023, <https://zfmedienwissenschaft.de/en/online/videography-blog/manifesto-videographic-vulnerability>.
2023. Evelyn Kreutzer on Videographic Vulnerability. Interview on *The Video Essay Podcast*. <https://thevideoessay.com/episode-40-evelyn-kreutzer>
2023. “Binging/Watching/Making: Escapism in *Fleabag*, *Friends*, *Stranger Things*, and *Yellowjackets*.” *Critical Studies in Television* Blog. <https://cstonline.net/tv-dictionary-binging-watching-making-escapism-in-fleabag-friends-stranger-things-and-yellowjackets-by-evelyn-kreutzer/>
2019. “Collection Spotlight: Untitled #17 (Forest) from the series *Night Coming Tenderly*, *Black*, *Dawoud Bey*.” *Stories from the Block*, *Block Museum of Art* Blog. <https://nublockmuseum.blog/2019/10/08/collection-spotlight-untitled-17-forest-dawoud-bey/>
2019. “Collection Spotlight: *Frau an der Wiege*, *Käthe Kollwitz*.” *Stories from the Block*, *Block Museum of Art* Blog. <https://nublockmuseum.blog/2019/04/10/collection-spotlight-frau-an-der-wiege-kathe-kollwitz/>

FILM SCREENINGS AND PRIZES

Toute la data du monde (not yet publicly released)

Jeu de Paume, Paris (2025)

Desktop Sounds (<https://vimeo.com/1017446411>)

Adelio Ferrero Film Festival (finalist in the video essay competition, 2024)

Videographic Entanglements symposium, Huddersfield (2023)

Respirer ensemble (excerpt available here: <https://vimeo.com/1017440767>):

Commissioned by and screened at Locarno Film Festival, *L’immagine e la parola* (2024).

Footsteps (<https://vimeo.com/525008570>):
 BLICK Gallery, St. Petersburg, Moscow (2024)
 Pesaro Film Festival (honorable mention in the (RE)MONTAGGI competition, 2023).
 Marienbad Film Festival (official selection, 2023).
 Experimental Film Festival (honorable mention, 2023).
 Adelio Ferrero Film Festival, (finalist in the video essay competition, 2022).
 The Video Essay: A Conference, Amherst (official selection and emerging artist award, 2022).
 Nominated for the BFI's Sight & Sound "Best video essays of 2022" list.

Moving Poems: Eine Erinnerung [A Memory] (<https://vimeo.com/805525844>):
 Austin Micro Film Festival (finalist, 2023).
 Nominated for the BFI's Sight & Sound "Best video essays of 2023" list.

Moving Poems: Had I Known (<https://vimeo.com/813117575>):
 Marina del Rey Film Festival, (official selection, 2023).

Moving Poems: schtzngmmm / The Great Dictator (<https://vimeo.com/683377912>)
 Official selection, Art Visuals & Poetry Film Festival Vienna, 2023.

Once Upon a Screen: Mirror, Mirror. With Ariel Avissar (<https://vimeo.com/736505683>):
 Nominated for the BFI's Sight & Sound "Best video essays of 2022" list.

The Archival In-Between (<https://vimeo.com/601925209>):
 Adelio Ferrero Film Festival, (honorable mention in the video essay competition, 2021).
 Nominated for the BFI's Sight & Sound "Best video essays of 2021" list.

Once Upon a Screen: On *Psycho* and *The Witches* (<https://vimeo.com/429677547>):
 Nominated for the BFI's Sight & Sound "Best video essays of 2020" list.

Paris / Bagdad: Fantasies of America(na) in German-American Cinema:
 (<https://vimeo.com/435489837>):
 Nominated for the BFI's Sight & Sound "Best video essays of 2019" list.

Berlin Moves (<https://vimeo.com/244029363>):
 The Video Poetry Festival, Los Angeles (official selection, 2018).
 Nominated for the BFI's Sight & Sound "Best video essays of 2018" list.

CURATORIAL AND EDITORIAL WORK

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| 2025 | Co-curator of a screening event on Artificial Intelligence. With Antonio Somaini, Kevin B. Lee, and Johannes Binotto.
Jeu de Paume, Paris |
| 2025 | Co-curator of "Expanded Screens: The Video Essay," a three-part screening event. With Will DiGravio, John Gibbs, Kevin B. Lee, and Mara Oliva.
Museum of the Moving Image, New York |
| 2024 | Co-curator of the 2024 Video Essay Gallery (both online and on site). With Julian Ross and Volker Pantenburg.
Filmexplorer, Basel. |

- 2023- Co-editor of the Videography blog series at *Zeitschrift für Medienwissenschaft* (ZfM). With Kathleen Looch, Anna-Sophie Philippi, and Maike Reinerth: <https://zfm.medienwissenschaft.de/online/videography-blog>
- 2022- Creator, curator, and contributor to the *Moving Poems* project: <https://vimeo.com/showcases/9576546/info>
- 2021- Associate editor at *[in]Transition: Journal of Videographic Film and Moving Image Studies*. A MediaCommons Project with the *Journal of Cinema and Media Studies*.
- 2020- Co-creator, curator, and contributor to *Once Upon a Screen* series, with Ariel Avissar, published in *The Cine-Files* and *[in]transition* (see links above).
- 2019 Creation and installation of supplementary video installation for the *Pop América, 1965-1975* exhibition.
Block Museum of Art, Evanston
- 2019 Co-curator of *Migrating Berlin: Multinational Perspectives on Germany's Years of Reunification* (cinema series). With Esra Çimencioğlu. Initiated and managed the translation of the film *Wir bleiben hier* (Dirk Otto, 1990), its subsequent first screening outside of Germany, and its archivization with DEFA Film Library at UMass Amherst (2019).
Block Cinema, Evanston
- 2018-19 Interdisciplinary Graduate Fellow.
Research, floorplan design, installation and public outreach event management for the *Pop América, 1965-1975* exhibition; writing of acquisition proposals and both internal and external grant applications; local and inter-state traveling as a museum representative to foster inter-institutional partnerships; and supervising undergraduate interns (2018-19).
Block Museum of Art, Evanston
- 2013 Intern in Digital Media & Tour Designer and Guide.
The Metropolitan Museum of Art, New York

FELLOWSHIPS, GRANTS, AWARDS, AND HONORS (selected)

- 2024 Winner of an SNF (Swiss National Science Foundation) Scientific Exchanges grant for “The Future of Survival” conference at Locarno Film Festival. With Kevin B. Lee, Silvia Cipeletti, and Libertad Gills.
- 2023 Winner of an SNF (Swiss National Science Foundation) SSH Projects grant for “The Video Essay: Memories, Ecologies, Bodies,” a 3-year research group in Zürich and Lugano, Switzerland. With Kevin B. Lee and Johannes Binotto.
- 2023 Admission to the “Embodying the Video Essay” summer workshop, Bowdoin College, funded by the Canada Social Sciences and Humanities Research Council.

- 2022-24 Full postdoctoral funding for the postdoctoral project “The Digital Video Essay” through the German Research Foundation (DFG).
- 2022 Full funding for the “Videography: Art and Academia. Epistemological, Political and Pedagogical Potentials of Audiovisual Practices“ symposium, co-organized with Maike Reinerth, Anna-Sophie Philippi, and Kathleen Loock.
- 2022 Conference grant for participation in Theory & Practice of the Video Essay: An International Conference on Videographic Criticism, provided by the University of Massachusetts-Amherst
- 2019 Winner of the 2019 Claudia Gorbman Student Writing Prize, granted by the Sound & Music special interest group of the Society for Cinema and Media Studies.
- 2019 Full scholarship for participation in the Moving History Akademie, Potsdam, Germany, granted by The Brandenburg Centre for Media Studies (ZeM).
- 2018-12-month Interdisciplinary Graduate Fellowship, provided by The Block Museum of Art, Evanston and The Graduate School, Northwestern University.
- 2019 Winner of the Interdisciplinary Mellon Travel Grant, Northwestern University.
- 2018 & Winner of two internal grants for participations in the Summer Institute of
2015 Cologne, granted by The Graduate School, Northwestern University.
- 2017 Full travel and subsistence grant with stipend to attend Sight & Sound Workshop in Videographic Criticism, Middlebury College, provided by the National Endowment for the Humanities (NEH).
- 2014 Winner of the interdisciplinary Mellon grant for the cluster program in Rhetoric & Public Culture, Northwestern University.
- 2013 Winner of a funded summer internship at The Metropolitan Museum of Art, New York.
- 2011-12 Full DAAD (German Academic Exchange Service) scholarship for studies abroad at University of California, Santa Cruz.

PRESENTATIONS

Invited Talks

- 2024 “Televising Taste: A Videographic Monograph.”
Basel Academy of Art and Design
- 2023 “Desktop Bodies” (roundtable participation).
Videographic Entanglements Symposium
University of Huddersfield

- 2023 “How to Turn a Dissertation into an Audiovisual Monograph”
 “In the Works. Makings and Unmakings of the Video Essay” conference
 Lucerne School of Art and Design
- 2023 “The Archival In-Between.”
 Lecture and video presentation.
 University of California, Los Angeles
- 2023 “*Inglorious Basterds* und das Problem mit dem Erinnern.“
 Einführungsvortrag zur Filmvorführung, Flumentum Museum, Berlin.
- 2023 “Holocaust and Archival Film”
 Lecture and video presentation.
 Indiana University Gateway, Berlin
- 2022 Screening and discussion of *Once Upon a Screen*, Vol. 1 & 2
 Platform K, Horsens, Denmark, with Ariel Avissar and Alan O’Leary
- 2022 “Video Essays and/as Textual Analysis.”
 RTVF Department, Northwestern University.
- 2022 “Berlin in Film History”
 Lecture and video presentation.
 Indiana University Gateway, Berlin
- 2022 “Holocaust and Film”
 Lecture and video presentation. With Noga Stiassny.
 Indiana University Gateway, Berlin
- 2022 “Cinematic Hauntings and Videographic Explorations”
Interrogating the Modes of Videographic Criticism symposium
 Leibniz University Hannover
- 2021 Panelist at the “Digital Archives. Datenkompetenz und Präsentationsstrategien in
 audiovisuellen Archiven“ workshop.
 Film University Babelsberg Konrad Wolf
- 2021 Panelist at the “Creating Knowledge. Videographic-essayistic research as an
 epistemological instrument“ workshop.
 Film University Babelsberg Konrad Wolf
- 2019 “De-Throning Beethoven: Re-Mediations of European Classical Music Traditions in
 American TV of the Cold-War Era”
 John F. Kennedy Institute for American Studies, Freie Universität Berlin
- 2019 Joint presentation on multimedia academic publishing with Prof. Jacob Smith
 (Northwestern University)
 Screen Cultures Colloquium, Northwestern University

- 2019 Moderator and Respondent at the “Videographic Criticism: Aesthetics and Methods of the Video Essay” symposium.
Freie Universität Berlin
- 2019 “Mediating Music Appreciation: The Celebrity Conductor in Mid-Century America”
University of Göttingen

Conference Presentations

- 2025 “AI: A Cinema of Attractions?”
Ethics and Aesthetics of Artificial Images (EA-AI) conference
Università luav di Venezia, Venice
- 2025 “Televising Taste: A Videographic Book on Music on Screen”
2025 SCMS Conference, Chicago
- 2025 “Cutting Air: Videographic Explorations of Documentary Ethics”
2025 American Historical Association Annual Meeting, New York
- 2024 “Cinematic A.I. Future.” With Kevin B. Lee.
If AI was the answer what was the question, again? A Conference
Academy of Fine Arts, Munich
- 2024 “Animating the Audiovisual Archive”
2024 Eye International Conference, Amsterdam
- 2024 Roundtable participant at the “Reflecting on a Decade of [in]Transition and Toward the Next Decade of Videographic Criticism” roundtable.
2024 SCMS Conference, Boston
- 2023 “‘Moving Poems’: Audiovisual Explorations of Poetry”
2023 SCMS Conference, Denver
- 2022 “Footsteps: An Exploration in Sound”
Theory & Practice of the Video Essay: An International Conference on
Videographic Criticism, University of Massachusetts-Amherst
- 2022 “Videographic Holocaust Studies: Traces, Gazes, Archives”
Visible Evidence 2022, Gdańsk
- 2022 Panelist at the “Desktop as Medium” workshop.
NECS 2022, Bucharest
- 2022 “In-between Historical Frames: Videographic Approaches to Atrocity Footage”
2022 SCMS Conference, Chicago
- 2019 “A ‘Global Village Show-and-Tell’: The Evolution of Nam June Paik’s Participation
TV”
Annual Meeting of the German Association for American Studies, Hamburg

- 2019 “Busting Beethoven: Nam June Paik's 'Guerilla TV' at WGBH”
2019 SCMS Conference, Seattle
- 2018 “The City as Palimpsest: Videographic Scholarship and Sites of Collective Histories”
2018 SCMS Conference, Toronto
- 2017 “Mediating and Disrupting the Flow: Classical Music Conventions in the
Performance and Video Art of Nam June Paik & Charlotte Moorman.”
Resistance, Radicalisms and Aesthetics. Graduate Conference, Department of
French and Italian, Northwestern University
- 2017 “Danse Sacrée et Danse Profane: The Politics of Taste in Ken Russell’s *The Debussy
Film* (1965),” co-presented with Kyle Kaplan.
Music and the Moving Image Conference, New York
- 2017 “‘Music you listen to and music you don’t:’ Medium Self-Reflexivity, Intertextuality
and the Classical Music Canon in Jean-Luc Godard’s *2 ou 3 choses que je sais d’elle*, *La
Chinoise*, and *Weekend*”
2017 SCMS Conference, Chicago
- 2016 “Of Flipped Overtures and C(l)ueless Conductors: Television Comedy and the
Classical Music Canon”
2016 Screen Conference, University of Glasgow
- 2016 “Of Water Tanks and TV Bras: Media Self-Reflexivity and the Implied Listener in
the Video and Performance Art of Charlotte Moorman and Nam June Paik”
A Feast of Astonishments: Emerging Scholars Symposium
Block Museum of Art, Northwestern University
- 2016 “‘Untold Stories and Official Histories:’ *Europeana 1914-1918* as a democratic
memory platform”
2016 SCMS Conference, Atlanta
- 2015 “‘It was like a movie:’ Montage aesthetics in 9/11 representations”
Missed Connections Conference at Indiana University, Bloomington

PANELS/EVENTS ORGANIZED

- 2025 “Filming AI” (panel)
Ethics and Aesthetics of Artificial Images (EA-AI) conference
Università luav di Venezia, Venice
- 2025 “The Audiovisual Monograph” (panel)
2025 SCMS Conference, Chicago
- 2024 Conference on the Future of Survival
Locarno Film Festival and USI Lugano, 2024, co-organized with Kevin B. Lee,

Silvia Cipaletti, and Libertad Gills.

<https://www.locarnofestival.ch/festival/experience/future-of-survival.html>

- 2024 “Sounding the Video Essay: On Sound and Music in Videographic Scholarship” (Roundtable)
DGfA Annual Meeting 2024, Oldenburg, co-organized with Kathleen Look.
- 2024 “Re-Animating the Archive: Audiovisual Essays as Methodology” (panel)
2024 Eye International Conference, Amsterdam, co-organized with Will DiGravio, John Gibbs, and Jaap Koojiman.
- 2023 “The Accented Voice in Digital Audiovisual Practices” (roundtable)
2023 SCMS Conference, Denver, co-organized with Jeffrey Middents.
- 2022 “Videography: Art and Academia. Epistemological, Political and Pedagogical Potentials of Audiovisual Practices“ (symposium)
Hannover, Germany, co-organized with Maike Reinert, Anna-Sophie Philippi, and Kathleen Look, funded by the Volkswagen Foundation.
- 2022 “Desktop as Medium” (workshop)
NECS conference, Bucharest, co-organized with Ariel Avissar, Johannes Binotto, and Kevin B. Lee
- 2022 “Digital Digging: Videographic Approaches to Archival Footage” (panel)
SCMS 2022 conference
- 2021 “Filming Research: The Desktop Documentary” (seminar)
SCMS 2021 (virtual) conference, co-organized with Kevin B. Lee and Ariel Avissar.
- 2018 “Archival (Re-)Mediations: Videographic Criticism and the Archival Potential of Film” (panel)
SCMS 2018, Toronto, co-organized with Jason Mittell, Nicole Morse, and Nike Nivar.
- 2017 Backward Glances: A Graduate Student Media and Historiography Conference (co-organizer)
Northwestern University
- 2017 Critical Theory Cluster Dissertation Symposium (co-organizer)
Northwestern University

TEACHING AND MENTORSHIP EXPERIENCE

University of Massachusetts, Amherst (online)

Main instructor in a new video essay graduate certificate program (spring 2025)

Aarhus University (online)

Guest lecturer in an introductory film production class, taught by Alan O’Leary (2024)

USI Università della svizzera italiana, Lugano

Guest lecturer in multiple film studies classes, taught by Kevin B. Lee (2022-2024)

University of Reading

Guest lecturer and videographic mentor in an internal summer school for faculty, organized by Prof. John Gibbs (2023 & 2024)

MAI: Feminism & Visual Culture (online)

Leader of monthly online workshops for the “Doing Women’s Global Horror Film History” project, with over 30 participants, organized by Prof. Alison Peirse (2022-23)

Indiana University, Gateway Berlin

Interdisciplinary lecturer on Berlin and Holocaust history for the Wells Scholars Program (2022-23)

University of Leeds (online)

Global online mentor for the *MAI* special issue: “Doing Women’s Global Horror Film History”, organized by Prof. Alison Peirse (2022-23)

Film University Babelsberg KONRAD WOLF

Guest lecturer in the film history and video essay courses of Dr. Emily Dreyfus, Fabian Schmidt, Anna-Sophie Philippi and Dr. Maike Reinert

Coventry University (online)

“Videographic criticism” (master class, fall 2021)

Northwestern University

Analyzing Media Contexts (main instructor, Radio/TV/Film, winter 2021, online)

Musical Genres (main instructor, Radio/TV/Film, fall 2020, online, incl. supervision of a graduate teaching assistant)

Listening to Film (main instructor, Radio/TV/Film, summer 2020, online)

Cultural History of TV (guest lecturer for Prof. Lynn Spiegel, Radio/TV/Film, spring 2020)

Czech New Wave Cinema (teaching assistant and guest lecturer for Prof. Martina Kerlova, Slavic Dpt. & Radio/TV/film, winter 2020)

German Film (guest lecturer for Prof. Jan Behrs, German Studies, winter 2020)

Analyzing Media Texts (head teaching assistant and guest lecturer for Prof. Miriam Petty, Radio/TV/Film, fall 2019)

Authorship: David Lynch (teaching assistant and guest lecturer for Prof. Jacob Smith, Radio/TV/Film, fall 2016)

Analyzing Media Contexts (teaching assistant for Prof. Jeffrey Sconce, Radio/TV/Film, spring 2016)

Iranian Cinema (teaching and curatorial assistant for Prof. Hamid Naficy, Radio/TV/Film, winter 2016)

Analyzing Media Texts (teaching assistant for Prof. Miriam Petty, Radio/TV/Film, fall 2015)

Freie Universität Berlin

Understanding North America (Cultural Studies) (teaching assistant for Prof. Martin Lütke, fall 2013)

UNIVERSITY AND OTHER SERVICE

- 2022- Reviewer for *[in]transition: Journal for Videographic Film Studies*, *tecmerin: Journal of Audiovisual Essays*, and *Screenworks*.
- 2023- Gender, equality, and inclusivity representative
LL Football Club, Berlin
- 2018-2020 Peer mentor for incoming PhD students
Screen Cultures program, Northwestern University
- 2019- 2020 Team captain/organizer of an intramural graduate soccer team.
Northwestern University
- 2019 Jury member for the Media Arts Grant program
Radio/TV/Film Department, Northwestern University
- Spring 2017 Research Assistant for Prof. Hamid Naficy
- Winter 2017 Research Assistant for Prof. Neil Verma and the Great Lakes Association for
Sound Studies
- 2015- 2016 Student Representative for the Screen Cultures PhD program
Northwestern University
- Fall 2014 Research Assistant for Prof. Lynn Spiegel.
- 2012-2013 Departmental Election Officer
John F. Kennedy Institute for American Studies, Freie Universität Berlin

SCHOLARLY MEMBERSHIPS

Society for Cinema and Media Studies (SCMS)
European Network for Cinema and Media Studies (NECS)
The German Association for American Studies/Dt. Gesellschaft für Amerikastudien (DGfA)
Gesellschaft für Medienwissenschaft (GfM)

LANGUAGE SKILLS

Native command of German; near-native command of English; intermediate proficiency in French, basic proficiency in Italian.

