

Curriculum Vitae

Evelyn Kreutzer

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USI Università della Svizzera italiana

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ACADEMIC APPOINTMENTS

- 2024 Postdoctoral Researcher and project co-leader in the research group “The Video Essay: Memories, Ecologies, Bodies” (USI Lugano & HSLU Lucerne), funded by the Swiss National Science Foundation (SNSF).
USI Università svizzera italiana
- 2022-2024 Postdoctoral Researcher and project leader of “The Digital Video Essay,” funded by the Walter Benjamin Program of the German Research Foundation (DFG).
Film University Babelsberg Konrad Wolf
- 2021- Associate editor at *[in]Transition: Journal of Videographic Film and Moving Image Studies*. A MediaCommons Project with the *Journal of Cinema and Media Studies*.
- 2021-2022 Postdoctoral Researcher in the research group “(Con)sequential Images: An archaeology of Iconic Film Footage from the Nazi Era,” funded by the German Research Foundation (DFG).
Film University Babelsberg Konrad Wolf
- 2020-2021 Adjunct Lecturer in Radio/TV/Film
Northwestern University
- 2014-2020 Graduate Teaching and Research Assistant
Northwestern University

EDUCATION

- PhD. Northwestern University, Screen Cultures & Cluster in Rhetoric and Public Culture (2020)
- M.A. Northwestern University, Screen Cultures (2015)
- B.A. Freie Universität Berlin, North American Studies and German Literature (2013)
University of California, Santa Cruz, University of California Exchange Program (2011-12)

PUBLICATIONS

Monograph

2024 (forthcoming). *Televising Taste: Performing Classical Music on American Screens*. Ann Arbor, MI: Lever Press (in partnership with University of Michigan Press).

Edited collections

2023-. Videography series, published in *Zeitschrift für Medienwissenschaft (ZfM)*, edited with Kathleen Loock, Anna-Sophie Philippi, and Maike Reinert.

2022. *[in]transition: Journal of Videographic Film & Moving Image Studies*: “Once Upon a Screen Vol. 2”, Vol. 9, No. 4, second issue, edited with Ariel Avissar.

<http://mediacommons.org/intransition/journal-videographic-film-moving-image-studies-94-2022>

2022. *[in]transition: Journal of Videographic Film & Moving Image Studies*: “Once Upon a Screen Vol. 2”, Vol. 9, No. 3, first issue, edited with Ariel Avissar.

<http://mediacommons.org/intransition/journal-videographic-film-moving-image-studies-93-2022>

2020. *The Cine-Files*, issue 15 (fall 2020), audio-visual essays: “Once Upon a Screen”, edited with Ariel Avissar. <http://www.thecine-files.com/issue15-audiovisual-essays/>

Articles in peer-reviewed journals

2024 (forthcoming). “Moving Poems: Towards a Poetics of Videography.” *ELLA – Education, Literature, Language*, special issue: Literature and the Video Essay. Researching and Teaching Literature Through Moving Images, edited by Adriana Margareta Dancus and Alan O’Leary.

2024 (forthcoming). “Desktop Sounds.” *mediaaesthetics*. Cinopoetics - Poetologien audiovisueller Bilder | 2024.

2023 “A Manifesto for Videographic Vulnerability.” With Johannes Binotto. *Zeitschrift für Medienwissenschaften*: Videography Series, edited by Evelyn Kreutzer, Kathleen Loock, Anna-Sophie Pihilippi, and Maike Reinert.

<https://zfmmedienwissenschaft.de/en/online/videography-blog/manifesto-videographic-vulnerability>

2023. “Once Upon a Screen: En Sortant du Cinéma.” *[in]transition: Journal of Videographic Film & Moving Image Studies*, special issue: “Once Upon a Screen Vol. 2”, edited by Ariel Avissar and Evelyn Kreutzer. <http://mediacommons.org/intransition/en-sortant-du-cin%C3%A9ma>

2022. “Once Upon a Screen: Mirror, Mirror.” With Ariel Avissar. *[in]transition: Journal of Videographic Film & Moving Image Studies*, Vol. 9, No. 3. <http://mediacommons.org/intransition/mirror-mirror>.

2022. “Footsteps.” *Music, Sound, and the Moving Image*, Vol. 16, No. 2.

<https://www.liverpooluniversitypress.co.uk/doi/10.3828/msmi.2022.7>

2022. “Digital Digging: The Archival In-Between”. With Noga Stiassny.

Research in Film and History Journal. Issue 4, New Approaches 2022. <https://film-history.org/issues/text/digital-digging-traces-gazes-and-archival-between->

Recipient of an honorable mention in the video essay category of the Adelio Ferrero Award 2021.

2020. "Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik and Charlotte Moorman." *Music, Sound, and the Moving Image*, 14:2 (fall 2020).
2020. "On *Psycho* & *The Witches*." *The Cine-Files*, issue 15 (fall 2020): "Once Upon a Screen," edited by Ariel Avissar and Evelyn Kreutzer. <https://www.thecine-files.com/on-psycho-and-the-witches/>
2020. "Paris / Bagdad: Fantasies of America(na) in German-American Cinema" *Research in Film and History Journal*. New Approaches 2020. <https://film-history.org/approaches/paris-bagdad-fantasies-americana-german-american-cinema/>
2019. "The Mighty Maestro on Screen." *NECSUS: European Journal of Media Studies*, Autumn 2019 #Gesture. <https://necsus-ejms.org/the-mighty-maestro-on-screen/>
2018. "Berlin Moves." *[in]Transition. Journal of Videographic Film & Moving Image Studies*, 5.1, 2018. <http://mediacommons.org/intransition/2018/03/07/berlin-moves/>

Book chapters

- 2024 (forthcoming). "Inglorious Basterds and the History of the *Fluentum* Building." In *In Medias Res* #3. Fluentum Museum Publication.
- 2024 (forthcoming). "Busting Beethoven: Nam June Paik's residence at WGBH." In *Local Television: Histories, Communities, and Aesthetic*, edited by Lauren Herold and Annie Sullivan. Under contract with The University of Georgia Press in the Peabody Series in Media History.
2021. "Critical Portraits: Edward Steichen's Greta Garbo." In *Who Says, Who Shows, What Counts: Thinking About History with the Block's Collection*, edited by Essi Rönkkö and Kate Hadley Toftness. Evanston, IL: Northwestern University Press, 2021.

Reviews

2023. Sharon Abramovich, "TV Dictionary – Fleabag #2." *[in]Transition: Journal of Videographic Film & Moving Image Studies*, 10.4B.

Dissertation

2020. "Televising Taste: Negotiations of European Classical Music and American Culture in the TV Performances of Leonard Bernstein, Victor Borge, and Nam June Paik." Northwestern University. ProQuest Dissertations Publishing, 2020. 28086400.

Other Publications and Media Appearances

- 2024 (forthcoming). Evelyn Kreutzer and Libertad Gills on the Berlinale film festival 2024. Conversation on *The Video Essay Podcast*.
2024. Evelyn Kreutzer and Kevin B. Lee on Weirdness and Memory. Conversation on *The Video Essay Podcast*. <https://thevideoessay.com/on-weirdness-memory>
2023. Evelyn Kreutzer on Videographic Vulnerability. Interview on *The Video Essay Podcast*. <https://thevideoessay.com/episode-40-evelyn-kreutzer>
2019. "Collection Spotlight: Untitled #17 (Forest) from the series *Night Coming Tenderly, Black*, Dawoud Bey." Stories from the Block, Block Museum of Art Blog. <https://nublockmuseum.blog/2019/10/08/collection-spotlight-untitled-17-forest-dawoud-bey/>
2019. "Collection Spotlight: Frau an der Wiege, Käthe Kollwitz." Stories from the Block, Block Museum of Art Blog. <https://nublockmuseum.blog/2019/04/10/collection-spotlight-frau-an-der-wiege-kathe-kollwitz/>

FILM SCREENINGS AND PRIZES (selected)

Respirer ensemble (not yet publicly released):

Commissioned by and screened at Locarno Film Festival, L'immagine e la parola (2024).

Desktop Sounds (not yet publicly released):

Videographic Entanglements symposium, Huddersfield (2023).

Footsteps (<https://vimeo.com/525008570>):

Pesaro Film Festival (honorable mention in the (RE)MONTAGGI competition, 2023).

Marienbad Film Festival (official selection, 2023).

Experimental Film Festival (honorable mention, 2023).

Adelio Ferrero Film Festival, (finalist in the video essay competition, 2022).

The Video Essay: A Conference, Amherst (official selection and emerging artist award, 2022).

Nominated for the BFI's Sight & Sound "Best video essays of 2022" list.

Moving Poems: Eine Erinnerung [A Memory] (<https://vimeo.com/805525844>):

Austin Micro Film Festival (finalist, 2023).

Moving Poems: Had I Known (<https://vimeo.com/813117575>):

Marina del Rey Film Festival, (official selection, 2023).

Once Upon a Screen: Mirror, Mirror. With Ariel Avissar (<https://vimeo.com/736505683>):

Nominated for the BFI's Sight & Sound "Best video essays of 2022" list.

The Archival In-Between (<https://vimeo.com/601925209>):

Adelio Ferrero Film Festival, (honorable mention in the video essay competition, 2021).

Nominated for the BFI's Sight & Sound "Best video essays of 2021" list.

Once Upon a Screen: On *Psycho* and *The Witches* (<https://vimeo.com/429677547>):

Nominated for the BFI's Sight & Sound "Best video essays of 2020" list.

Paris / Bagdad: Fantasies of America(na) in German-American Cinema:
(<https://vimeo.com/435489837>):

Nominated for the BFI's Sight & Sound "Best video essays of 2019" list.

Berlin Moves (<https://vimeo.com/244029363>):

The Video Poetry Festival, Los Angeles (official selection, 2018).

Nominated for the BFI's Sight & Sound "Best video essays of 2018" list.

CURATORIAL AND EDITORIAL WORK

- 2024- Curator of the 2024 Video Essay Gallery (both online and on site).
Filmexplorer, Basel
- 2023- Co-editor of the Videography blog series at *Zeitschrift für Medienwissenschaft*
(ZfM), with Kathleen Looock, Anna-Sophie Philippi, and Maike Reinert):
<https://zfmmedienwissenschaft.de/online/videography-blog>
- 2021- Associate editor at *[in]Transition: Journal of Videographic Film and Moving Image
Studies*. A MediaCommons Project with the *Journal of Cinema and Media Studies*.
- 2022- Creator, curator, and contributor to the *Moving Poems* project:
<https://vimeo.com/showcases/9576546/info>
- 2020- Co-creator, curator, and contributor to *Once Upon a Screen* series, with Ariel
Avissar, published in *The Cine-Files* and *[in]transition* (see links above).
- 2019 Creation and installation of supplementary video installation for the *Pop
América, 1965-1975* exhibition.
Block Museum of Art, Evanston
- 2019 *Migrating Berlin: Multinational Perspectives on Germany's Years of Reunification*.
Film series at Block Cinema, Evanston, co-curated with Esra Çimencioğlu.
Initiated and managed the translation of the film *Wir bleiben hier* (Dirk Otto,
1990), its subsequent first screening outside of Germany, and its archivization
with DEFA Film Library at UMass Amherst (2019).
Block Cinema, Evanston
- 2018-19 Interdisciplinary Graduate Fellow.
Research, floorplan design, installation and public outreach event
management for the *Pop América, 1965-1975* exhibition; writing of acquisition
proposals and both internal and external grant applications; local and inter-
state traveling as a museum representative to foster inter-institutional
partnerships; and supervising undergraduate interns (2018-19).
Block Museum of Art, Evanston
- 2013 Intern in Digital Media & Tour Designer and Guide.
The Metropolitan Museum of Art, New York

FELLOWSHIPS, GRANTS, AWARDS, AND HONORS (selected)

- 2023 Winner of an SNF (Swiss National Science Foundation) SSH Projects grant for “The Video Essay: Memories, Ecologies, Bodies,” a 3-year research group in Zürich and Lugano, Switzerland. With Kevin B. Lee and Johannes Binotto.
- 2023 Admission to the “Embodying the Video Essay” summer workshop, Bowdoin College, funded by the Canada Social Sciences and Humanities Research Council.
- 2022-24 Full postdoctoral funding for the postdoctoral project “The Digital Video Essay” through the German Research Foundation (DFG).
- 2022 Full funding for the “Videography: Art and Academia. Epistemological, Political and Pedagogical Potentials of Audiovisual Practices” symposium, co-organized with Maike Reinerth, Anna-Sophie Philippi, and Kathleen Loock.
- 2022 Conference grant for participation in Theory & Practice of the Video Essay: An International Conference on Videographic Criticism, provided by the University of Massachusetts-Amherst
- 2019 Winner of the 2019 Claudia Gorbman Student Writing Prize, granted by the Sound & Music special interest group of the Society for Cinema and Media Studies.
- 2019 Full scholarship for participation in the Moving History Akademie, Potsdam, Germany, granted by The Brandenburg Centre for Media Studies (ZeM).
- 2018-2019 12-month Interdisciplinary Graduate Fellowship, provided by The Block Museum of Art, Evanston and The Graduate School, Northwestern University.
- 2019 Winner of the Interdisciplinary Mellon Travel Grant, Northwestern University.
- 2018 & 2015 Winner of two internal grants for participations in the Summer Institute of Cologne, granted by The Graduate School, Northwestern University.
- 2017 Full travel and subsistence grant with stipend to attend Sight & Sound Workshop in Videographic Criticism, Middlebury College, provided by the National Endowment for the Humanities (NEH).
- 2014 Winner of the interdisciplinary Mellon grant for the cluster program in Rhetoric & Public Culture, Northwestern University.
- 2013 Winner of a funded summer internship at The Metropolitan Museum of Art, New York.
- 2011-12 Full DAAD (German Academic Exchange Service) scholarship for studies abroad at University of California, Santa Cruz.

PRESENTATIONS

Invited Talks

- 2023 “Desktop Bodies” (roundtable participation).
Videographic Entanglements Symposium
University of Huddersfield
- 2023 “How to Turn a Dissertation into an Audiovisual Monograph”
“In the Works. Makings and Unmakings of the Video Essay” conference
Lucerne School of Art and Design
- 2023 “The Archival In-Between.”
Lecture and video presentation.
University of California, Los Angeles
- 2023 “*Inglorious Bastards* und das Problem mit dem Erinnern.“
Einführungsvortrag zur Filmvorführung, Flumentum Museum, Berlin.
- 2023 “Holocaust and Archival Film”
Lecture and video presentation.
Indiana University Gateway, Berlin
- 2022 Screening and discussion of *Once Upon a Screen*, Vol. 1 & 2
Platform K, Horsens, Denmark, with Ariel Avissar and Alan O’Leary
- 2022 “Video Essays and/as Textual Analysis.”
RTVF Department, Northwestern University.
- 2022 “Berlin in Film History”
Lecture and video presentation.
Indiana University Gateway, Berlin
- 2022 “Holocaust and Film”
Lecture and video presentation. With Noga Stiassny.
Indiana University Gateway, Berlin
- 2022 “Cinematic Hauntings and Videographic Explorations”
Interrogating the Modes of Videographic Criticism symposium
Leibniz University Hannover
- 2021 Panelist at the “Digital Archives. Datenkompetenz und Präsentationsstrategien in
audiovisuellen Archiven“ workshop.
Film University Babelsberg Konrad Wolf
- 2021 Panelist at the “Creating Knowledge. Videographic-essayistic research as an
epistemological instrument“ workshop.
Film University Babelsberg Konrad Wolf

- 2019 “De-Throning Beethoven: Re-Mediations of European Classical Music Traditions in American TV of the Cold-War Era”
John F. Kennedy Institute for American Studies, Freie Universität Berlin
- 2019 Joint presentation on multimedia academic publishing with Prof. Jacob Smith
(Northwestern University)
Screen Cultures Colloquium, Northwestern University
- 2019 Moderator and Respondent at the “Videographic Criticism: Aesthetics and Methods of the Video Essay” symposium.
Freie Universität Berlin
- 2019 “Mediating Music Appreciation: The Celebrity Conductor in Mid-Century America”
University of Göttingen

Conference Presentations

- 2024 “Animating the Audiovisual Archive”
2024 Eye International Conference, Amsterdam
- 2024 Roundtable participant at the “Reflecting on a Decade of [in]Transition and Toward the Next Decade of Videographic Criticism” roundtable.
2024 SCMS Conference, Boston
- 2023 “‘Moving Poems’: Audiovisual Explorations of Poetry”
2023 SCMS Conference, Denver
- 2022 “Footsteps: An Exploration in Sound”
Theory & Practice of the Video Essay: An International Conference on Videographic Criticism, University of Massachusetts-Amherst
- 2022 “Videographic Holocaust Studies: Traces, Gazes, Archives”
Visible Evidence 2022, Gdańsk
- 2022 Panelist at the “Desktop as Medium” workshop.
NECS 2022, Bucharest
- 2022 “In-between Historical Frames: Videographic Approaches to Atrocity Footage”
2022 SCMS Conference, Chicago
- 2019 “A ‘Global Village Show-and-Tell’: The Evolution of Nam June Paik’s Participation TV”
Annual Meeting of the German Association for American Studies, Hamburg
- 2019 “Busting Beethoven: Nam June Paik's 'Guerilla TV' at WGBH”
2019 SCMS Conference, Seattle
- 2018 “The City as Palimpsest: Videographic Scholarship and Sites of Collective Histories”
2018 SCMS Conference, Toronto

- 2017 “Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik & Charlotte Moorman.” Resistance, Radicalisms and Aesthetics. Graduate Conference, Department of French and Italian, Northwestern University
- 2015 “Danse Sacrée et Danse Profane: The Politics of Taste in Ken Russell’s *The Debussy Film* (1965),” co-presented with Kyle Kaplan. Music and the Moving Image Conference, New York
- 2017 “‘Music you listen to and music you don’t:’ Medium Self-Reflexivity, Intertextuality and the Classical Music Canon in Jean-Luc Godard’s *2 ou 3 choses que je sais d’elle*, *La Chinoise*, and *Weekend*’ 2017 SCMS Conference, Chicago
- 2016 “Of Flipped Overtures and C(l)ueless Conductors: Television Comedy and the Classical Music Canon” 2016 Screen Conference, University of Glasgow
- 2016 “Of Water Tanks and TV Bras: Media Self-Reflexivity and the Implied Listener in the Video and Performance Art of Charlotte Moorman and Nam June Paik” A Feast of Astonishments: Emerging Scholars Symposium Block Museum of Art, Northwestern University
- 2016 “‘Untold Stories and Official Histories:’ *Europeana 1914-1918* as a democratic memory platform” 2016 SCMS Conference, Atlanta
- April 2015 “‘It was like a movie:’ Montage aesthetics in 9/11 representations” Missed Connections Conference at Indiana University, Bloomington

PANELS/EVENTS ORGANIZED

- 2024 Conference on the Future of Cinema Locarno Film Festival and USI Lugano, 2024, with Kevin B. Lee, Silvia Cipaletti, and Libertad Gills.
- 2024 “Sounding the Video Essay: On Sound and Music in Videographic Scholarship” (Roundtable) DGfA Annual Meeting 2024, Oldenburg, with Kathleen Look.
- 2024 “Re-Animating the Archive: Audiovisual Essays as Methodology” (panel) 2024 Eye International Conference, Amsterdam, co-organized with Will DiGravio, John Gibbs, and Jaap Koojiman.
- 2023 “The Accented Voice in Digital Audiovisual Practices” (roundtable) 2023 SCMS Conference, Denver, co-organized with Jeffrey Middents, Barbara Zecchi, Colleen Laird, Esra Çimencioğlu, and Daniel Pope.

- 2022 “Videography: Art and Academia. Epistemological, Political and Pedagogical Potentials of Audiovisual Practices“ (symposium)
Hannover, Germany, co-organized with Maike Reinerth, Anna-Sophie Philippi, and Kathleen Loock, funded by the Volkswagen Foundation.
- 2022 “Desktop as Medium” (workshop)
NECS conference, Bucharest, co-organized with Ariel Avissar, Johannes Binotto, and Kevin B. Lee
- 2022 “Digital Digging: Videographic Approaches to Archival Footage” (panel)
SCMS 2022 conference, co-organized with Jacqueline Sheean, Jiří Anger, and Barbara Zecchi.
- 2021 “Filming Research: The Desktop Documentary” (seminar)
SCMS 2021 (virtual) conference, co-organized with Kevin B. Lee and Ariel Avissar.
- 2020 Videographic Scholarship Symposium
Northwestern University, co-organized with Jacob Smith. *Postponed due to Covid-19.*
- 2018 “Archival (Re-)Mediations: Videographic Criticism and the Archival Potential of Film” (panel)
SCMS 2018, Toronto, co-organized with Jason Mittell, Nicole Morse, and Nike Nivar.
- 2017 Backward Glances: A Graduate Student Media and Historiography Conference (co-organizer)
Northwestern University
- 2017 Critical Theory Cluster Dissertation Symposium (co-organizer)
Northwestern University

TEACHING AND MENTORSHIP EXPERIENCE

University of Massachusetts, Amherst (online)

Main instructor in a new video essay graduate certificate program, fall 2024

USI Università della svizzera italiana

Guest lecturer in multiple film studies classes, taught by Kevin B. Lee (2022-2024)

University of Reading

Guest lecturer and videographic mentor in an internal summer school for faculty, organized by Prof. John Gibbs (2023)

MAI: Feminism & Visual Culture (online)

Videographic mentor for monthly online workshops for the “Doing Women’s Global Horror Film History” project, with over 30 participants, organized by Prof. Alison Peirse

Indiana University, Gateway Berlin

Interdisciplinary guest lecturer and mentor on Berlin and Holocaust history for the Wells Scholars Program, assisting Prof. Christoph Irmscher (2022-23)

University of Leeds

Global online mentor for the *MAI* special issue: “Doing Women’s Global Horror Film History”, organized by Prof. Alison Peirse (2022-23)

Film University Babelsberg KONRAD WOLF

Guest lecturer in the film history and video essay courses of Dr. Emily Dreyfus, Fabian Schmidt, Anna-Sophie Philippi and Dr. Reinert

Coventry University

“Videographic criticism” (master class, fall 2021)

Northwestern University

Analyzing Media Contexts (main instructor, Radio/TV/Film, winter 2021)

Musical Genres (main instructor, Radio/TV/Film, fall 2020, incl. supervision of a graduate teaching assistant)

Listening to Film (main instructor, Radio/TV/Film, summer 2020)

Cultural History of TV (guest lecturer for Prof. Lynn Spigel, Radio/TV/Film, spring 2020)

Czech New Wave Cinema (teaching assistant and guest lecturer for Prof. Martina Kerlova, Slavic Dpt. & Radio/TV/film, winter 2020)

German Film (guest lecturer for Prof. Jan Behrs, German Studies, winter 2020)

Analyzing Media Texts (head teaching assistant and guest lecturer for Prof. Miriam Petty, Radio/TV/Film, fall 2019)

Authorship: David Lynch (teaching assistant and guest lecturer for Prof. Jacob Smith, Radio/TV/Film, fall 2016)

Analyzing Media Contexts (teaching assistant for Prof. Jeffrey Sconce, Radio/TV/Film, spring 2016)

Iranian Cinema (teaching and curatorial assistant for Prof. Hamid Naficy, Radio/TV/Film, winter 2016)

Analyzing Media Texts (teaching assistant for Prof. Miriam Petty, Radio/TV/Film, fall 2015)

Freie Universität Berlin

Understanding North America (Cultural Studies) (teaching assistant for Prof. Martin Lüthe, fall 2013)

UNIVERSITY AND OTHER SERVICE

2023-	Gender, equality, and inclusivity representative LL Football Club, Berlin
2018-2020	Peer mentor for incoming PhD students Screen Cultures program, Northwestern University

- 2019- 2020 Team captain/organizer of an intramural graduate soccer team.
Northwestern University
- 2019 Jury member for the Media Arts Grant program
Radio/TV/Film Department, Northwestern University
- Spring 2017 Research Assistant for Prof. Hamid Naficy
- Winter 2017 Research Assistant for Prof. Neil Verma and the Great Lakes Association for
Sound Studies
- 2015- 2016 Student Representative for the Screen Cultures PhD program
Northwestern University
- Fall 2014 Research Assistant for Prof. Lynn Spiegel.
- 2012-2013 Departmental Election Officer
John F. Kennedy Institute for American Studies, Freie Universität Berlin

SCHOLARLY MEMBERSHIPS

Society for Cinema and Media Studies (SCMS)

European Network for Cinema and Media Studies (NECS)

The German Association for American Studies/Dt. Gesellschaft für Amerikastudien (DGfA)

Gesellschaft für Medienwissenschaft (GfM)

LANGUAGE SKILLS

Native command of German; near-native command of English; intermediate proficiency in French, basic proficiency in Italian.