

Dr. Evelyn Kreutzer
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EDUCATION (AUSBILDUNG)

PhD. Northwestern University, Screen Cultures (2020)
Dissertation title: “Televising Taste: Negotiations of European Classical Music and American Culture in the TV Performances of Leonard Bernstein, Victor Borge, and Nam June Paik.” Supervised by Lynn Spigel (chair), Jacob Smith, and Domietta Torlasco.
Cluster certificate in Rhetoric and Public Culture.

M.A. Northwestern University, Screen Cultures (2015)

B.A. Freie Universität Berlin, North American Studies and German Literature (2013)
University of California, Santa Cruz, University of California Exchange Program (2011-12)

ACADEMIC APPOINTMENTS (BERUFLICHER WERDEGANG)

2024- Postdoctoral Researcher and project co-leader in the research group “The Video Essay: Memories, Ecologies, Bodies” (USI Lugano & HSLU Lucerne), funded by the Swiss National Science Foundation (SNSF, 2024-26).
USI Università Svizzera italiana

2022- Postdoctoral Researcher and project leader of “The Digital Video Essay,” funded by the Walter Benjamin Program of the German Research Foundation (DFG).
2023 Film University Babelsberg Konrad Wolf

2021- Postdoctoral Researcher in the research group “(Con)sequential Images: An archaeology of Iconic Film Footage from the Nazi Era,” funded by the German Research Foundation (DFG).
2022 Film University Babelsberg Konrad Wolf

2020- Adjunct Lecturer in Radio/TV/Film
2021 Northwestern University

2014- Graduate Teaching and Research Assistant
2020 Northwestern University

CURRENT RESEARCH (AKTUELLE FORSCHUNG)

“Videographic Memory Studies” (second monograph, early stage)

“Televising Taste: Performing Classical Music on American Screens“ (monograph, near completion)

OFFICES (FUNKTIONEN)

Co-leader of “The Video Essay: Memories, Ecologies, Bodies” (SNSF-funded research group, 2024-26, with Johannes Binotto and Kevin B. Lee)

Funding Referee for Swiss National Science Foundation (SNSF)

Reviewer for *[in]transition: Journal for Videographic Film Studies*, *tecmerin: Journal of Audiovisual Essays*, *tecmerin*, and *Screenworks*.

PUBLICATIONS (VERÖFFENTLICHUNGEN)

Monograph (Monografie)

2025 (forthcoming, currently in final revisions after positive peer-review evaluation). *Telervising Taste: Performing Classical Music on American Screens*. Ann Arbor, MI: Lever Press/University of Michigan Press.

Articles in peer-reviewed journals (Wissenschaftliche Artikel, peer-reviewed)

2025 “Locarno parla italiano – 404!: Glitching Locarno Film Festival.” With Silvia Cipelletti. *NECSUS*, Spring 2025, Audiovisual Essays. <https://necsus-ejms.org/locarno-parla-italiano-404-glitching-locarno-film-festival/>

The Future of Survival, ed. by Kevin B. Lee (Berlin: diaphanes, 2025), 115-124.

2025 “Moving Poems: The Most Beautiful Sea.” *ELLA – Education, Literature, Language*, special issue: Literature and the Video Essay. Researching and Teaching Literature Through Moving Images, Vol.3, No. 2, edited by Adriana Margareta Dancus and Alan O’Leary. <https://doi.org/10.58215/ella.75>

2024. “Desktop Sounds.” *Mediaaesthetics: Zeitschrift für empirische Medienanalyse*, No. 5 (2024): Material & Method: The Video Essay. <https://www.mediaaesthetics.org/index.php/mae/article/view/99/265>
DOI: <https://doi.org/10.17169/mae.2024.99>

2023 “Leonard Bernstein.” *Tecmerin: Journal of Audiovisual Essays* Screen Stars Dictionary issue 12 (2023). <https://tecmerin.uc3m.es/project/screen-stars-dictionary/?lang=en>

2023. “Once Upon a Screen: En Sortant du Cinéma.” *[in]transition: Journal of Videographic Film & Moving Image Studies*, special issue: “Once Upon a Screen Vol. 2”, edited by Ariel Avissar and Evelyn Kreutzer. <http://mediacommmons.org/intransition/en-sortant-du-cin%C3%A9ma>
DOI: <https://doi.org/10.16995/intransition.11343>

2022. “Once Upon a Screen: Mirror, Mirror.” With Ariel Avissar. *[in]transition: Journal of Videographic Film & Moving Image Studies*, Vol. 9, No. 3. <http://mediacommmons.org/intransition/mirror->

[mirror](#)

DOI: <https://doi.org/10.16995/intransition.11320>

2022. "Footsteps." *Music, Sound, and the Moving Image*, Vol. 16, No. 2.

<https://www.liverpooluniversitypress.co.uk/doi/10.3828/msmi.2022.7>

DOI: <https://doi.org/10.3828/msmi.2022.7>

2022. "Digital Digging: The Archival In-Between". With Noga Stiassny.

Research in Film and History Journal. Issue 4, New Approaches 2022. <https://film-history.org/issues/text/digital-digging-traces-gazes-and-archival-between->

Recipient of an honorable mention in the video essay category of the Adelio Ferrero Award 2021.

DOI: <https://doi.org/10.25969/mediarep/18100>

2020. "Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik and Charlotte Moorman." *Music, Sound, and the Moving Image*, 14:2 (fall 2020).

DOI: <https://doi.org/10.3828/msmi.2020.9>

2020. "On *Psycho* & *The Witches*." *The Cine-Files*, issue 15 (fall 2020): "Once Upon a Screen," edited by Ariel Avissar and Evelyn Kreutzer. <https://www.thecine-files.com/on-psycho-and-the-witches/>

2020. "Paris / Bagdad: Fantasies of America(na) in German-American Cinema"

Research in Film and History Journal. New Approaches 2020. <https://film-history.org/approaches/paris-bagdad-fantasies-americana-german-american-cinema/>

DOI: <https://doi.org/10.25969/mediarep/14815>

2019. "The Mighty Maestro on Screen." *NECSUS: European Journal of Media Studies*, Autumn 2019 #Gesture. <https://necsus-ejms.org/the-mighty-maestro-on-screen/>

DOI: <http://doi.org/10.25969/mediarep/13136>

2018. "Berlin Moves." *[in]Transition. Journal of Videographic Film & Moving Image Studies*, 5.1, 2018.

<http://mediacommmons.org/intransition/2018/03/07/berlin-moves/>

DOI: <https://doi.org/10.16995/intransition.11446>

Book chapters (Buchkapitel)

2025. "Busting Beethoven: Nam June Paik's Residence at WGBH." *Local Television*, ed. By Lauren Herold and Annie Sullivan. Atlanta: University of Georgia, Press.

2024. "*Inglourious Basterds* and the Problem With History" / "*Inglourious Basterds* und das Problem mit der Geschichte." In *In Medias Res* #3. Fluentum Museum Publication.

2021. "Critical Portraits: Edward Steichen's Greta Garbo." In *Who Says, Who Shows, What Counts: Thinking About History with the Block's Collection*, edited by Essi Rönkkö and Kate Hadley Toftness. Evanston, IL: Northwestern University Press, 2021.

Edited collections (Herausgeberschaften)

2025. *Videography* special issue on sound and music in videographic scholarship, published in *Zeitschrift für Medienwissenschaft* (ZfM), edited with Kathleen Loock.
<https://zfmedienwissenschaft.de/online/videography-blog>

2023- *Videography* series, published in *Zeitschrift für Medienwissenschaft* (ZfM), edited with Kathleen Loock, Anna-Sophie Philippi, and Maike Reinerth.
<https://zfmedienwissenschaft.de/online/videography-blog>

2022. *[in]transition: Journal of Videographic Film & Moving Image Studies*: “Once Upon a Screen Vol. 2”, Vol. 9, No. 4, second issue, edited with Ariel Avissar.
<http://mediacommmons.org/intransition/journal-videographic-film-moving-image-studies-94-2022>

2022. *[in]transition: Journal of Videographic Film & Moving Image Studies*: “Once Upon a Screen Vol. 2”, Vol. 9, No. 3, first issue, edited with Ariel Avissar.
<http://mediacommmons.org/intransition/journal-videographic-film-moving-image-studies-93-2022>

2020. *The Cine-Files*, issue 15 (fall 2020), audio-visual essays: “Once Upon a Screen”, edited with Ariel Avissar. <http://www.thecine-files.com/issue15-audiovisual-essays/>

Published reviews (Veröffentlichte Rezensionen)

2024. David H. Fleming, “Hiber-nation: The Green Ray from under the Skin.” *[in]transition: Journal of Videographic Film & Moving Image Studies*, 11.4.

2023. Sharon Abramovich, “TV Dictionary – Fleabag #2.” *[in]Transition: Journal of Videographic Film & Moving Image Studies*, 10.4B.

Other Publications and Media Appearances (Weitere Veröffentlichungen und Medienbeiträge)

2025. Evelyn Kreutzer & Kathleen Loock, “Sound und Musik in der videographischen Forschung: Eine Einführung.” *Zeitschrift für Medienwissenschaft Videography* blog.
<https://zfmedienwissenschaft.de/online/videography-blog/sound-und-musik-der-videographischen-forschung>

2024. “AI and the Survival of Cinema”. Conversation between Evelyn Kreutzer and Giuseppe Di Salvatore. *Filmexplorer* podcast. <https://www.filmexplorer.ch/podcast/ai-and-the-survival-of-cinema-evelyn-kreutzer/>

2024. Alan O’Leary and Evelyn Kreutzer on the Importance of Writing on Video Essays Conversation on the *Video Essay* podcast.
<https://podcasters.spotify.com/pod/show/thevideoessay/episodes/Alan-OLeary-and-Evelyn-Kreutzer-on-the-Importance-of-Writing-on-Video-Essays-e2ngdc4>

2024. Evelyn Kreutzer and Libertad Gills on the Berlinale film festival 2024. Conversation on *The Video Essay Podcast*.

2024. Evelyn Kreutzer and Kevin B. Lee on Weirdness and Memory. Conversation on *The Video Essay Podcast*. <https://thevideoessay.com/on-weirdness-memory>

2023. "A Manifesto for Videographic Vulnerability." With Johannes Binotto. *Zeitschrift für Medienwissenschaft*, ZfM Online, Videography, 12. June 2023, <https://zfmedienwissenschaft.de/en/online/videography-blog/manifesto-videographic-vulnerability>. <https://doi.org/10.5167/uzh-258342>

2023. Evelyn Kreutzer on Videographic Vulnerability. Interview on *The Video Essay Podcast*. <https://thevideoessay.com/episode-40-evelyn-kreutzer>

2023. "Binging/Watching/Making: Escapism in *Fleabag*, *Friends*, *Stranger Things*, and *Yellowjackets*. *Critical Studies in Television* Blog. <https://cstonline.net/tv-dictionary-binging-watching-making-escapism-in-fleabag-friends-stranger-things-and-yellowjackets-by-evelyn-kreutzer/>

2019. "Collection Spotlight: Untitled #17 (Forest) from the series *Night Coming Tenderly, Black*, Dawoud Bey." Stories from the Block, Block Museum of Art Blog. <https://nublockmuseum.blog/2019/10/08/collection-spotlight-untitled-17-forest-dawoud-bey/>

2019. "Collection Spotlight: Frau an der Wiege, Käthe Kollwitz." Stories from the Block, Block Museum of Art Blog. <https://nublockmuseum.blog/2019/04/10/collection-spotlight-frau-an-der-wiege-kathe-kollwitz/>

FELLOWSHIPS, GRANTS, AWARDS, AND HONORS (selected) (FÖRDERUNG)

2024 Winner of an SNF (Swiss National Science Foundation) Scientific Exchanges grant for "The Future of Survival" conference at Locarno Film Festival. With Kevin B. Lee, Silvia Cipeletti, and Libertad Gills.

2023 Winner of an SNF (Swiss National Science Foundation) SSH Projects grant for "The Video Essay: Memories, Ecologies, Bodies," a 3-year research group in Lucerne and Lugano, Switzerland. With Kevin B. Lee and Johannes Binotto.

2022-23 Full postdoctoral funding for the postdoctoral project "The Digital Video Essay" through the German Research Foundation (DFG).

2023 "Embodying the Video Essay" summer workshop stipend, Bowdoin College, funded by the Canada Social Sciences and Humanities Research Council.

2022 Full funding for the "Videography: Art and Academia. Epistemological, Political and Pedagogical Potentials of Audiovisual Practices" symposium, co-organized with Maike Reinerth, Anna-Sophie Philippi, and Kathleen Loock.

2022 Conference grant for Theory & Practice of the Video Essay: An International Conference on Videographic Criticism, provided by the University of Massachusetts-Amherst

2019 Winner of the 2019 Claudia Gorbman Student Writing Prize, granted by the Sound & Music special interest group of the Society for Cinema and Media Studies.

2019 Full scholarship for the Moving History Akademie, Potsdam, Germany, granted by The Brandenburg Centre for Media Studies (ZeM).

2018-2019 12-month Interdisciplinary Graduate Fellowship, provided by The Block Museum of Art, Evanston and The Graduate School, Northwestern University.

2019 Winner of the Interdisciplinary Mellon Travel Grant, Northwestern University.

2018 & 2015 Winner of two internal grants for the Summer Institute of Cologne, granted by The Graduate School, Northwestern University.

2017 Full travel and subsistence grant for the Sight & Sound Workshop in Videographic Criticism, Middlebury College, provided by the National Endowment for the Humanities (NEH).

2014 Winner of the interdisciplinary Mellon grant for the cluster program in Rhetoric & Public Culture, Northwestern University.

2013 Winner of a funded summer internship at The Metropolitan Museum of Art, New York.

2011-12 Full DAAD (German Academic Exchange Service) scholarship for studies abroad at University of California, Santa Cruz.

PRIZES and PUBLIC SCREENINGS of ORIGINAL FILMS AND VIDEO ESSAYS
 (PREISE UND ÖFFENTLICHE VORFÜHRUNGEN FÜR ORIGINAL-FILME UND -VIDEO ESSAYS)

Locarno parla italiano – 404!: Glitching Locarno Film Festival. With Silvia Cipelletti (<https://www.youtube.com/watch?v=3-ACtnqsrt0>)

Locarno Film Festival 2025

NECS conference Lisbon 2025

Toute la data du monde (not yet publicly released)

Jeu de Paume, Paris (2025)

BAIFF Burano Artificial Intelligence Film Festival (2025)

UCLA Film & TV Archive

CineGlobe Film Festival, CERN (postponed to 2026)

Adelio Ferrero Film Festival (finalist and honorary mention, 2025)

Desktop Sounds (<https://vimeo.com/1017446411>)

Adelio Ferrero Film Festival (finalist in the video essay competition, 2024)

Videographic Entanglements symposium, Huddersfield (2023)

Respirer ensemble (excerpt available here: <https://vimeo.com/1017440767>):

Commissioned by and screened at Locarno Film Festival, L'immagine e la parola (2024).

Footsteps (<https://vimeo.com/525008570>):

BLICK Gallery, St. Petersburg, Moscow (2024)

Pesaro Film Festival (honorable mention in the (RE)MONTAGGI competition, 2023).

Marienbad Film Festival (official selection, 2023).

Experimental Film Festival (honorable mention, 2023).

Adelio Ferrero Film Festival, (finalist in the video essay competition, 2022).

The Video Essay: A Conference, Amherst (official selection and emerging artist award, 2022).

Nominated for the BFI's Sight & Sound "Best video essays of 2022" list.

Moving Poems: Eine Erinnerung [A Memory] (<https://vimeo.com/805525844>):

Austin Micro Film Festival (finalist, 2023).

Nominated for the BFI's Sight & Sound "Best video essays of 2023" list.

Moving Poems: Had I Known (<https://vimeo.com/813117575>):

Marina del Rey Film Festival, (official selection, 2023).

Moving Poems: schtzngrmm / The Great Dictator (<https://vimeo.com/683377912>)

Official selection, Art Visuals & Poetry Film Festival Vienna, 2023.

Once Upon a Screen: Mirror, Mirror. With Ariel Avissar (<https://vimeo.com/736505683>):

Nominated for the BFI's Sight & Sound "Best video essays of 2022" list.

The Archival In-Between. With Noga Stiassny (<https://vimeo.com/601925209>)

Adelio Ferrero Film Festival, (honorable mention in the video essay competition, 2021).

Nominated for the BFI's Sight & Sound "Best video essays of 2021" list.

Museum of the Moving Image, New York.

Once Upon a Screen: On Psycho and The Witches (<https://vimeo.com/429677547>):

Nominated for the BFI's Sight & Sound "Best video essays of 2020" list.

Paris / Bagdad: Fantasies of America(na) in German-American Cinema:

(<https://vimeo.com/435489837>):

Nominated for the BFI's Sight & Sound "Best video essays of 2019" list.

Berlin Moves (<https://vimeo.com/244029363>):

The Video Poetry Festival, Los Angeles (official selection, 2018).

Nominated for the BFI's Sight & Sound "Best video essays of 2018" list.

PRESENTATIONS (VORTRÄGE)

Invited Talks (Gastvorträge)

2026 "AI Videography" (guest lecture and workshop)
 Bowdoin College

2025 "Hitchcock across video platforms"
 Occidental College, Los Angeles

2025 "How to write with sounds and images"
 University of California, Riverside

2024 “Televising Taste: A Videographic Monograph.”
Basel Academy of Art and Design

2023 “Desktop Bodies” (roundtable participation).
Videographic Entanglements Symposium
University of Huddersfield

2023 “How to Turn a Dissertation into an Audiovisual Monograph”
“In the Works. Makings and Unmakings of the Video Essay” conference
Lucerne School of Art and Design

2023 “The Archival In-Between.”
Lecture and video presentation.
University of California, Los Angeles

2023 “*Inglourious Basterds* und das Problem mit dem Erinnern.”
Einführungsvortrag zur Filmvorführung, Fluentum Museum, Berlin.

2023 “Holocaust and Archival Film”
Lecture and video presentation.
Indiana University Gateway, Berlin

2022 Screening and discussion of Once Upon a Screen, Vol. 1 & 2
Platform K, Horsens, Denmark, with Ariel Avissar and Alan O’Leary

2022 “Video Essays and/as Textual Analysis.”
RTVF Department, Northwestern University.

2022 “Berlin in Film History”
Lecture and video presentation.
Indiana University Gateway, Berlin

2022 “Holocaust and Film”
Lecture and video presentation. With Noga Stiassny.
Indiana University Gateway, Berlin

2022 “Cinematic Hauntings and Videographic Explorations”
Interrogating the Modes of Videographic Criticism symposium
Leibniz University Hannover

2021 Panelist at the “Digital Archives. Datenkompetenz und Präsentationsstrategien in audiovisuellen Archiven” workshop.
Film University Babelsberg Konrad Wolf

2021 Panelist at the “Creating Knowledge. Videographic-essayistic research as an epistemological instrument” workshop.
Film University Babelsberg Konrad Wolf

2019 “De-Throning Beethoven: Re-Mediations of European Classical Music Traditions in American TV of the Cold-War Era”
John F. Kennedy Institute for American Studies, Freie Universität Berlin

2019 Joint presentation on multimedia academic publishing with Prof. Jacob Smith (Northwestern University)
Screen Cultures Colloquium, Northwestern University

2019 Moderator and Respondent at the “Videographic Criticism: Aesthetics and Methods of the Video Essay” symposium.
Freie Universität Berlin

2019 “Mediating Music Appreciation: The Celebrity Conductor in Mid-Century America”
University of Göttingen

Conference Presentations (Konferenzbeiträge)

2026 “AI Plays Itself: Hollywood Nostalgia and Cinematic Memory in the Age of AI”
SCMS Conference, Chicago (pending)

2025 “Site-based Videographic Methods for Film Festival Research” (workshop). With Chiara Grizzaffi, Silvia Cipeletti, and Kevin B. Lee.
NECS Conference, Lisbon

2025 “All the Memory of Artificial Intelligence”
Couper/générer. Le montage à l'épreuve de l'IA conference, Paris 2025

2025 “AI: A Cinema of Attractions?”
Ethics and Aesthetics of Artificial Images (EA-AI) conference
Università luav di Venezia, Venice

2025 “Televising Taste: A Videographic Book on Music on Screen”
SCMS Conference, Chicago

2025 “Cutting Air: Videographic Explorations of Documentary Ethics”
2025 American Historical Association Annual Meeting, New York

2024 “Cinematic A.I. Future.” With Kevin B. Lee.
If AI was the answer what was the question, again? A Conference
Academy of Fine Arts, Munich

2024 “Animating the Audiovisual Archive”
2024 Eye International Conference, Amsterdam

2024 Roundtable participant at the “Reflecting on a Decade of [in]Transition and Toward the Next Decade of Videographic Criticism” roundtable.
2024 SCMS Conference, Boston

2023 “Moving Poems”: Audiovisual Explorations of Poetry”
2023 SCMS Conference, Denver

2022 “Footsteps: An Exploration in Sound”
Theory & Practice of the Video Essay: An International Conference on Videographic Criticism, University of Massachusetts-Amherst

2022 “Videographic Holocaust Studies: Traces, Gazes, Archives”
Visible Evidence 2022, Gdańsk

2022 Panelist at the “Desktop as Medium” workshop.
NECS 2022, Bucharest

2022 “In-between Historical Frames: Videographic Approaches to Atrocity Footage”
2022 SCMS Conference, Chicago

2019 “A ‘Global Village Show-and-Tell’: The Evolution of Nam June Paik’s Participation TV”
Annual Meeting of the German Association for American Studies, Hamburg

2019 “Busting Beethoven: Nam June Paik’s ‘Guerilla TV’ at WGBH”
2019 SCMS Conference, Seattle

2018 “The City as Palimpsest: Videographic Scholarship and Sites of Collective Histories”
2018 SCMS Conference, Toronto

2017 “Mediating and Disrupting the Flow: Classical Music Conventions in the Performance and Video Art of Nam June Paik & Charlotte Moorman.”
Resistance, Radicalisms and Aesthetics. Graduate Conference, Department of French and Italian, Northwestern University

2017 “Danse Sacrée et Danse Profane: The Politics of Taste in Ken Russell’s *The Debussy Film* (1965),” co-presented with Kyle Kaplan.
Music and the Moving Image Conference, New York

2017 “‘Music you listen to and music you don’t’: Medium Self-Reflexivity, Intertextuality and the Classical Music Canon in Jean-Luc Godard’s *2 ou 3 choses que je sais d’elle*, *La Chinoise*, and *Weekend*”
2017 SCMS Conference, Chicago

2016 “Of Flipped Overtures and C(l)ueless Conductors: Television Comedy and the Classical Music Canon”
2016 Screen Conference, University of Glasgow

2016 “Of Water Tanks and TV Bras: Media Self-Reflexivity and the Implied Listener in the Video and Performance Art of Charlotte Moorman and Nam June Paik”
A Feast of Astonishments: Emerging Scholars Symposium
Block Museum of Art, Northwestern University

2016 “Untold Stories and Official Histories:’ *Europeana 1914-1918* as a democratic memory platform”
2016 SCMS Conference, Atlanta

2015 “It was like a movie:’ Montage aesthetics in 9/11 representations”
Missed Connections Conference at Indiana University, Bloomington

ACADEMIC CONFERENCES/PANELS/EVENTS ORGANIZED (KONFERENZ-, PANEL-, EVENT-ORGANISATION)

2026 “Cultural Memory in the Age of Generative AI: Film Archives, Meta-archives, Counter-archives” (panel)
SCMS Conference, Chicago (pending)

2025 The Future of Reality: From Locarno to LA
co-organized with Kevin B. Lee and Kriss Ravetto-Biagioli.
University of California, Los Angeles

2025 The Future of Reality
Locarno Film Festival and USI Lugano, 2025, co-organized with Kevin B. Lee, Silvia Cipaletti, and Flavia Mazzarino.
<https://www.locarnofestival.ch/about/factory/future-of-cinema/conferences.html>

2025 “Filming AI” (panel)
Ethics and Aesthetics of Artificial Images (EA-AI) conference
Università luav di Venezia, Venice

2025 “The Audiovisual Monograph” (panel)
2025 SCMS Conference, Chicago

2024 The Future of Survival
Locarno Film Festival and USI Lugano, 2024, co-organized with Kevin B. Lee, Silvia Cipaletti, and Libertad Gills.
<https://www.locarnofestival.ch/festival/experience/future-of-survival.html>

2024 “Sounding the Video Essay: On Sound and Music in Videographic Scholarship” (Roundtable)
DGfA Annual Meeting 2024, Oldenburg, co-organized with Kathleen Loock.

2024 “Re-Animating the Archive: Audiovisual Essays as Methodology” (panel)
2024 Eye International Conference, Amsterdam, co-organized with Will DiGravio, John Gibbs, and Jaap Kooijman.

2023 “The Accented Voice in Digital Audiovisual Practices” (roundtable)
2023 SCMS Conference, Denver, co-organized with Jeffrey Middents.

2022 “Videography: Art and Academia. Epistemological, Political and Pedagogical Potentials of Audiovisual Practices“ (symposium)

Hannover, Germany, co-organized with Maike Reinerth, Anna-Sophie Philippi, and Kathleen Loock, funded by the Volkswagen Foundation.

2022 “Desktop as Medium” (workshop)
NECS conference, Bucharest, co-organized with Ariel Avissar, Johannes Binotto, and Kevin B. Lee

2022 “Digital Digging: Videographic Approaches to Archival Footage” (panel)
SCMS 2022 conference

2021 “Filming Research: The Desktop Documentary” (seminar)
SCMS 2021 (virtual) conference, co-organized with Kevin B. Lee and Ariel Avissar.

2018 “Archival (Re-)Mediations: Videographic Criticism and the Archival Potential of Film” (panel)
SCMS 2018, Toronto, co-organized with Jason Mittell, Nicole Morse, and Nike Nivar.

2017 Backward Glances: A Graduate Student Media and Historiography Conference (co-organizer)
Northwestern University

2017 Critical Theory Cluster Dissertation Symposium (co-organizer)
Northwestern University

CURATORSHIP AND EDITORIAL WORK (KURATORISCHE UND EDITORIALE AUFGABEN)

2025 AI Film Now
Screening event during the Swiss AI Weeks, co-curated with Elettra Fiumi and Kevin B. Lee
USI Lugano

2025 The Future of Reality: From Locarno to LA
two-part screening event, co-organized with Kevin B. Lee, Maya Montañez Smukler, Mark Quigley and Nicole Ucedo.
UCLA Film & Television Archive (with further sponsorship by Locarno Film Festival, Swissnex and the UCLA School of Theater, Film)

2025 Curator of “Les chambres obscures de l’IA #3,” a screening event in connection with the *Le monde selon l’IA* exhibition. With Johannes Binotto and Kevin B. Lee.
Jeu de Paume, Paris

2025 Curator of “Expanded Screens: The Video Essay,” a four-part screening event. With Will DiGravio, John Gibbs, Kevin B. Lee, and Mara Oliva.
Museum of the Moving Image, New York

2025	Curator of the Audiovisual Essays section of the Screen conference, on site and online. With Ariel Avissar, Cormac Donnelly, Ian Garwood, and Kathleen Loock. Glasgow, UK
2024	Curator of the 2024 Video Essay Gallery (both online and on site). With Julian Ross and Volker Pantenburg. Filmexplorer, Basel.
2023-	Editor of the Videography blog series at <i>Zeitschrift für Medienwissenschaft</i> (ZfM). With Kathleen Loock, Anna-Sophie Philippi, and Maike Reinerth: https://zfmedienwissenschaft.de/online/videography-blog
2022-	Creator, curator, and contributor to the <i>Moving Poems</i> project: https://vimeo.com/showcases/9576546/info
2021-	Associate editor of <i>[in]Transition: Journal of Videographic Film and Moving Image Studies</i> . A MediaCommons Project with the <i>Journal of Cinema and Media Studies</i> .
2020-	Creator, curator, and contributor to <i>Once Upon a Screen</i> series, published in <i>The Cine-Files</i> and <i>[in]transition</i> (see links above). With Ariel Avissar.
2019	Curator of <i>Migrating Berlin: Multinational Perspectives on Germany's Years of Reunification</i> (cinema series). With Esra Çimencioğlu. Initiated and managed the translation of the film <i>Wir bleiben hier</i> (Dirk Otto, 1990), its subsequent first screening outside of Germany, and its archivization with DEFA Film Library at UMass Amherst (2019). Block Cinema, Evanston
2018-19	Interdisciplinary Graduate Fellow. Research, floorplan design, video installation designer, installation and public outreach event management for the <i>Pop América, 1965-1975</i> exhibition; writing of acquisition proposals and both internal and external grant applications; local and inter-state traveling as a museum representative to foster inter-institutional partnerships; and supervising undergraduate interns. Block Museum of Art, Evanston
2013	Intern in Digital Media & Tour Designer and Guide. The Metropolitan Museum of Art, New York

TEACHING AND MENTORSHIP EXPERIENCE (LEHRE)

University of Massachusetts, Amherst

Main instructor in a new video essay graduate certificate program (winter 2025)

USI Università della svizzera italiana, Lugano

Instructor of a module on “AI media” and a module on “videography and the future of cinema” in Kevin B. Lee’s “Video Essay Atelier” and “Cinematic Futures” graduate courses, respectively (2025). Guest lecturer in multiple film studies classes, taught by Kevin B. Lee (2022-2024).

Hochschule Luzern (HSLU)

Instructor of the module “Textlektüre, Videonotiz” at the invitation of Johannes Binotto (fall 2025, taught in German)

Paris Université Cité

Video essay expert/mentor in a two-day video essay workshop for faculty and PhD students, organized by Ariane Hudelet (2025)

Aarhus University

Guest lecturer in an introductory film production class, taught by Alan O’Leary (2024)

University of Reading

Guest lecturer and videographic mentor in an internal summer school for faculty, organized by Prof. John Gibbs (2023 & 2024)

MAI: Feminism & Visual Culture

Leader of monthly online workshops for the “Doing Women’s Global Horror Film History” project, with over 30 participants, organized by Prof. Alison Peirse (2022-23)

Indiana University, Gateway Berlin

Interdisciplinary lecturer on Berlin and Holocaust history for the Wells Scholars Program (2022-23)

University of Leeds

Global online mentor for the *MAI* special issue: “Doing Women’s Global Horror Film History”, organized by Prof. Alison Peirse (2022-23)

Film University Babelsberg KONRAD WOLF

Guest lecturer in the film history and video essay courses of Dr. Emily Dreyfus, Fabian Schmidt, Anna-Sophie Philippi and Dr. Maike Reinerth (in German)

Coventry University

“Videographic criticism” (master class, fall 2021)

Northwestern University

Analyzing Media Contexts (main instructor, Radio/TV/Film, winter 2021)

Musical Genres (main instructor, Radio/TV/Film, fall 2020, incl. supervision of a graduate teaching assistant)

Listening to Film (main instructor, Radio/TV/Film, summer 2020)

Cultural History of TV (guest lecturer for Prof. Lynn Spigel, Radio/TV/Film, spring 2020)

Czech New Wave Cinema (teaching assistant and guest lecturer for Prof. Martina Kerlova, Slavic Dpt. & Radio/TV/film, winter 2020)

German Film (guest lecturer for Prof. Jan Behrs, German Studies, winter 2020)

Analyzing Media Texts (head teaching assistant and guest lecturer for Prof. Miriam Petty, Radio/TV/Film, fall 2019)

Authorship: David Lynch (teaching assistant and guest lecturer for Prof. Jacob Smith, Radio/TV/Film, fall 2016)

Analyzing Media Contexts (teaching assistant for Prof. Jeffrey Sconce, Radio/TV/Film, spring 2016)

Iranian Cinema (teaching and curatorial assistant for Prof. Hamid Naficy, Radio/TV/Film, winter 2016)

Analyzing Media Texts (teaching assistant for Prof. Miriam Petty, Radio/TV/Film, fall 2015)

Freie Universität Berlin

Understanding North America (Cultural Studies) (teaching assistant for Prof. Martin Lüthe, fall 2013, taught in both German and English)

UNIVERSITY AND OTHER SERVICE (UNIVERSITÄTSDIENSTE UND FREIWILLIGENARBEIT)

2025-	Chair of the “Video Essay” PhD colloquium at USI Lugano.
2023-	Board member and gender, equality, and inclusivity officer LL Football Club, Berlin
2018-2020	Peer mentor for incoming PhD students Screen Cultures program, Northwestern University
2019- 2020	Head organizer of the PS intramural graduate soccer team Northwestern University
2019	Jury member for the Media Arts Grant program Radio/TV/Film Department, Northwestern University
2014-2017	Research Assistant for Prof. Hamid Naficy, Prof. Neil Verma, and Prof. Lynn Spigel.

SCHOLARLY MEMBERSHIPS (MITGLIEDSCHAFTEN)

The German Association for American Studies/Dt. Gesellschaft für Amerikastudien (DGfA)

Society for Cinema and Media Studies (SCMS)

European Network for Cinema and Media Studies (NECS)

Gesellschaft für Medienwissenschaft (GfM)

American Historical Association (AHA)

LANGUAGE SKILLS (SPRACHFÄHIGKEITEN)

Native command of German; near-native command of English; intermediate proficiency in French, basic proficiency in Italian.

REFERENCES (REFERENZEN)

Kevin B. Lee

Locarno Film Festival Professor for the Future of Cinema and the Audiovisual Arts

USI Università della Svizzera italiana

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Jacob Smith

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Jason Mittell

Professor of Film & Media Culture

Middlebury College

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Catherine Grant

Honorary Professor, Aarhus University/

Senior Visiting Research Fellow, University of Reading

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Antonio Somaini

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Johannes Binotto

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Lynn Spigel

Professor of Screen Cultures

Northwestern University

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